



"Rock, Strings, and Soul" Summer Symposium

Study Rock, Pop, Blues and Improv!

A modern string camp by Violin artist Bridgid Bibbins and Cellist Tony Rogers with Special guest artist Alex DePue.

4 specific days with a new topic each day. Students will explore topics like Rock, Jazz, Blues, Improv and extended string techniques. Student register for the 4-day session Tuesday - Friday.

Student week schedule:

- **Tuesday June 26:**
Student Day 1: Topic TBA
- **Wednesday June 27:**
Student Day 2: Topic TBA
- **Thursday June 28:**
Student Day 3: Topic TBA
- **Friday June 29:**
Student Day 4: Topic TBA

Student Daily schedule:

9:00am - Music Theory: Reading Lead Sheets, Improv, Solo Techniques.
10:00am - Topic/Concept of the Day: We will discuss the concept of the day and work on related techniques and styles.
12:00pm - Lunch Break: Bring your own Lunch and take a break before the afternoon session.
1:00pm - Small Groups: Students break into small ensembles to reinforce concept/topic of the day.
3:00pm - Ensemble Rehearsal: Rehearse the Tune of the day in preparation for the concert
4:00pm - End of day

Friday Evening Concert

- **Register & Pay by May 30th: \$325.00 (after May 30th \$375)***
- **Williamson loyalty customers Register & paid by May 30th: \$275.00 (after May 30th: \$325.00)***

** We give you a full credit (equal to your string-camp fee) towards the purchase of a step-up instrument with us.*

Register at: www.wm1st.com

(→ Ensembles and Programs → String Camp)



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